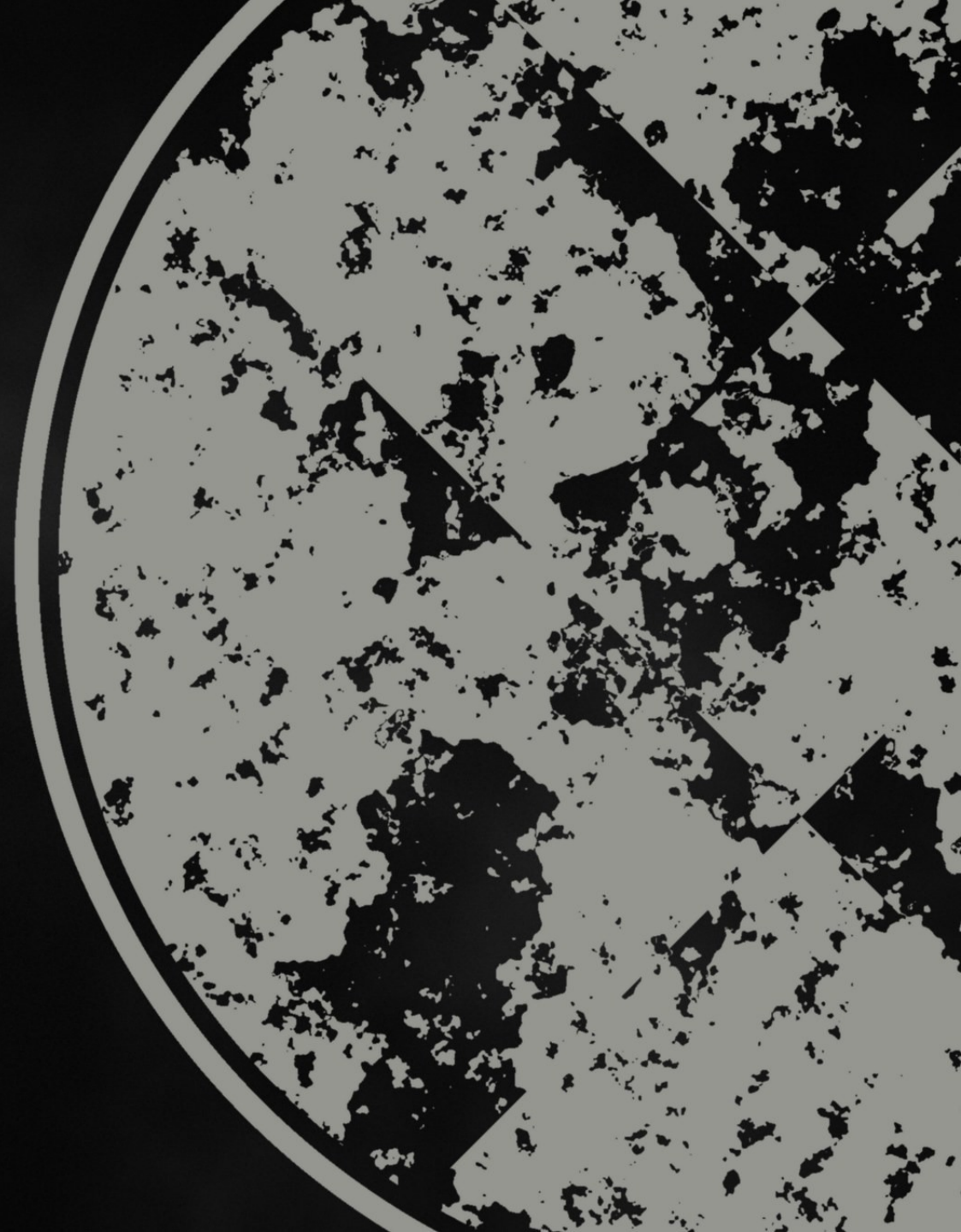


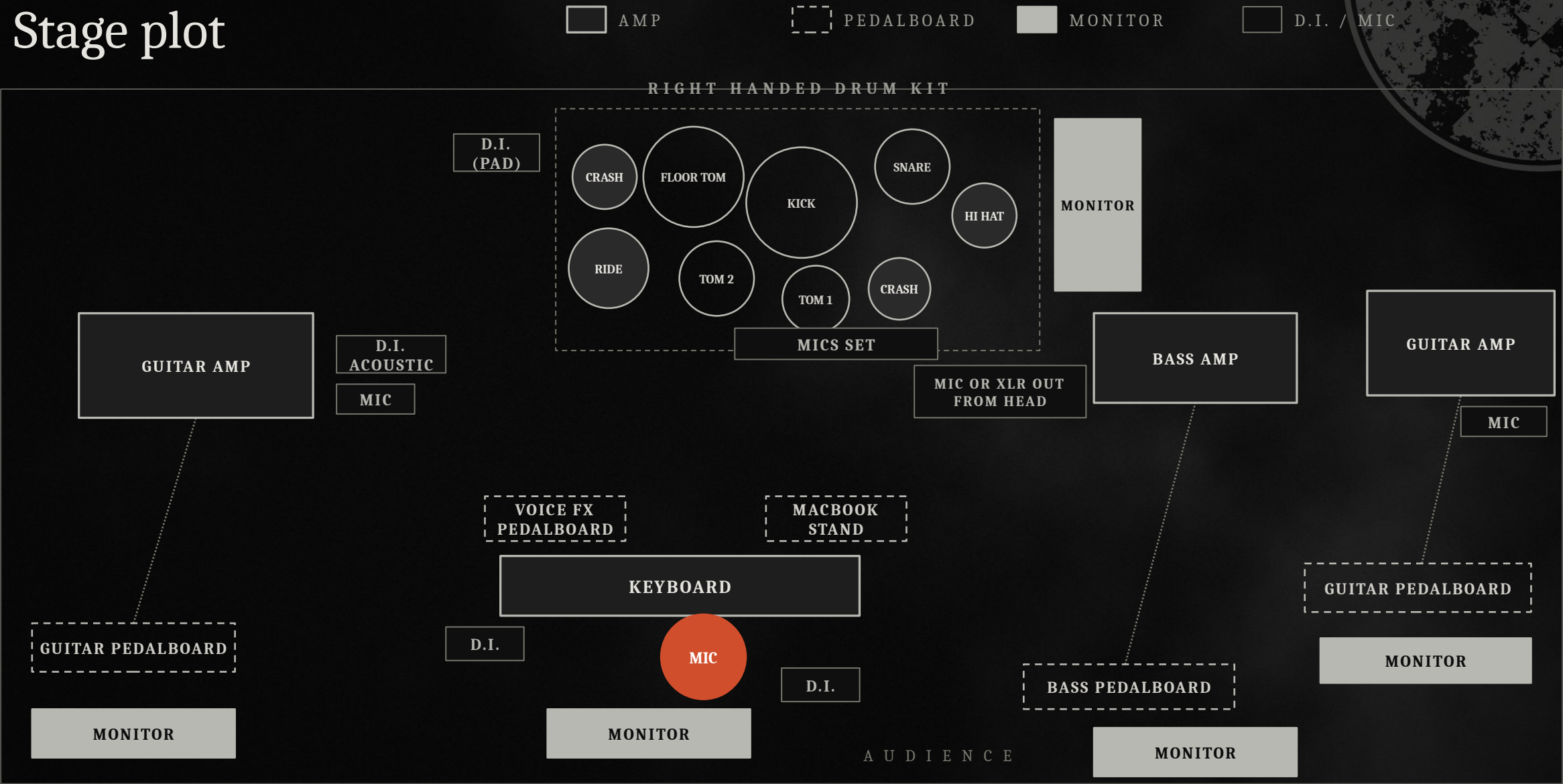
STAGE PLOT, REQUESTED SUPPLIES, HOSPITALITY

JUST ONE KISS

Technical rider



Stage plot



D R U M S

Giorgio



R I G H T H A N D E D S E T U P

R E Q U E S T E D F R O M T H E V E N U E O N L O N G D I S T A N C E T R I P S : C O M P L E T E D R U M K I T

J U S T O N E K I S S · T E C H N I C A L R I D E R

R E Q U E S T E D S U P P L I E S



1 stage monitor



Complete set of drum mics with stands



1 multi socket on stage

B A S S

Riccardo



MULTI EFFECTS



WIRELESS SYSTEM

REQUESTED SUPPLIES



Mono / stereo D.I.s



1 stage monitor



1 multi socket on stage

Francesco



KEYBOARD



AUDIO INTERFACE



VOICE FX



VOCAL MIC



MACBOOK

REQUESTED SUPPLIES



Mono / stereo D.I.s for keyboard



Mono / stereo D.I.s for microphone



Microphone boom stand



Music stand (for MacBook)



1 stage monitor



1 multi socket on stage

OUTPUT: MONO / STEREO

GUITAR

Carlo



FENDER AMERICAN PROFESSIONAL II TELECASTER



NUX MG-400

JUST ONE KISS · TECHNICAL RIDER

REQUESTED SUPPLIES



1 stage monitor



1 D.I. for guitar



1 multi socket on stage

Domenico



PEDALBOARD: BOSS, TC ELECTRONIC, BEHRINGER

Takamine GD34CE (acoustic)

Fender Jazzmaster

Squier Bass VI (black)

REQUESTED SUPPLIES



1 stage monitor



1 multi socket on stage



2 D.I.s for acoustic and electric guitar / bass

What each musician needs

M U S I C I A N	S T A G E M O N I T O R	D . I .	M U L T I S O C K E T	O T H E R
Giorgio	1	D.I. (pad)	1	Complete drum mic set with stands
Riccardo	1	Mono / stereo D.I.s	1	
Francesco	1	Mono / stereo D.I.s for keyboard and microphone	1	Boom stand, music stand for MacBook
Carlo	1	1 D.I. for guitar	1	
Domenico	1	2 D.I.s (acoustic and electric guitar / bass)	1	
Total	5		5	

Stage, PA system, lights, video

The technical rider is a guideline. After consultation with the band, it may be possible to deviate from this document.

Stage

Minimum size 8 x 6 m, 1 m high. The stage must be covered, stable, even, clean and dry, built to regular safety standards. Parking nearby for load in and out.

PA system, lights, video

We require a professional sound system suited to the size of the venue, with a professional mixer (minimum 20 channels) and a minimum of 4 or 5 independent monitors.

Qualified audio and lights technicians must be present before (from soundcheck), during and after the event.

All sound equipment and accessories (D.I., mixing desk, microphones with stands, speakers, cables and so on) and all backline instruments and amplifiers must be present and fully operational no later than 4 hours before the scheduled start of the event.

If a video screen can be placed behind the drums, please tell us.

Dressing rooms, accommodation, meals and catering

Dressing rooms

A dressing room close to the stage, for the exclusive use of the artists. It must have adequate heating or ventilation, mirrors, clothes rails, iron and ironing board, chairs (5 people), direct access to private toilets and showers, and it must be lockable. The key is handed to the tour manager when the band arrives.

Accommodation, 5 people

Minimum 3 star hotel or bed and breakfast: 2 double rooms with separate beds plus 1 single room, or 1 triple room plus 1 double room.

Meals and catering

During the event, hot or fresh meals and bottled water or beer for the band (5 people).

Dinner after the soundcheck and before the scheduled start time.

Preferred meals: local food, club sandwiches, salads, meat or pasta.

Beverages: still water, beer, coca cola, red wine.

I M P O R T A N T

For international events and long trips, the band asks the venue to provide:

1

complete drum kit

INCLUDING TWO TOMS, CYMBALS, STANDS AND
PEDALS

2 or 3

guitar amps

1

bass amp

OR A LIGHT SET UP

C O N T A C T

justonekisscure@gmail.com

+39 3471236103 (Francesco)